

Easy Arrangement Hymns for Keyboard Instruments vol.1

鍵盤楽器のための やさしい賛美歌編曲集 1

正しく清くあらまし

I would be true for there are those who trust me

わがみののぞみは

The solid rock

ナルドの壺ならねど

Master, No offering Costly and Sweet

心を高く上げよう

Sursum Cordat

Arr. Yunosuke TAKAHASHI



コリント人への第一の手紙 10章13節

あなたがたの会った試練で、世の常でないものはない。神は真実である。あなたがたを耐えられないような試練に会わせることはないばかりか、試練と同時に、それに耐えられるように、のがれる道も備えて下さるのである。

The first letter to the Corinthians [Chapter10:13]

There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it.



正しく清くあらまし

I would be true for there are those who trust me

Andante

Arr. Y. Takahashi

First system of musical notation, measures 1-3. The music is in G major (one sharp) and common time (C). The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4.

Second system of musical notation, measures 4-6. Measure 4 begins with a measure rest. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4.

Third system of musical notation, measures 7-9. The right hand has quarter notes G4, A4, B4, and C5. The left hand has quarter notes G3, A3, B3, and C4.

Fourth system of musical notation, measures 10-12. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4.

Fifth system of musical notation, measures 13-15. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4.

16

Musical notation for measures 16-18. The key signature is two sharps (F# and C#). Measure 16: Treble clef has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a dotted half note G3. Measure 17: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 18: Treble clef has a dotted half note G4. Bass clef has a quarter note C4, a quarter note D4, and a quarter note E4.

19

1. 2. *poco rit.*

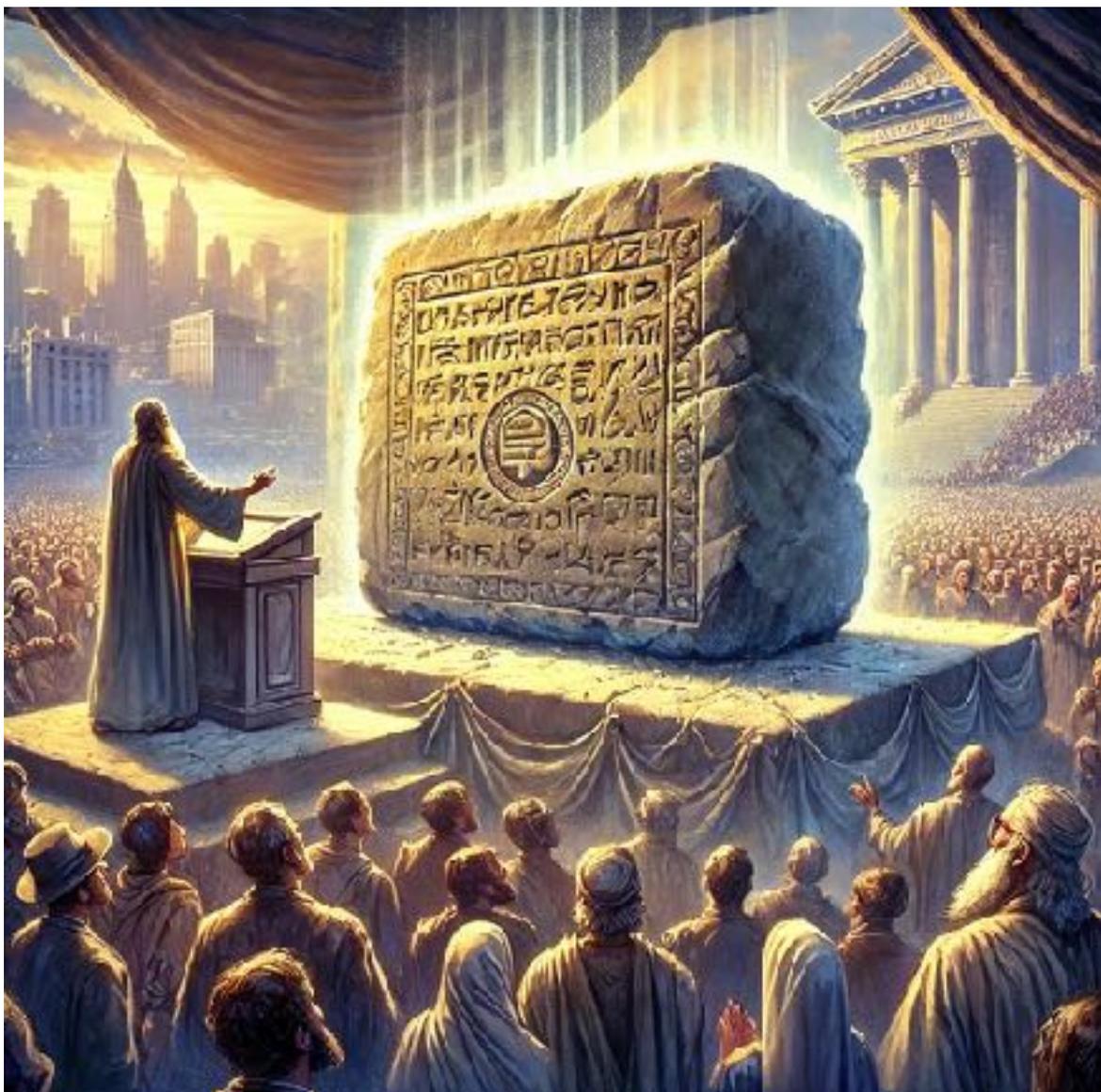
Musical notation for measures 19-22. The key signature is two sharps (F# and C#). Measure 19: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 20: Treble clef has a dotted half note G4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 21: Treble clef has a dotted half note G4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 22: Treble clef has a dotted half note G4. Bass clef has a dotted half note G3.

イザヤ書 28章16節

神である主は、こう仰せられる。「見よ。わたしはシオンに一つの石を礎として据える。これは試みを経た石、堅く据えられた礎の、尊いかしら石。これを信じる者は、あわてることがない。

Isaiah [Chapter28:16]

Therefore thus saith the Lord God, Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner stone, a sure foundation: he that believeth shall not make haste.



わがみののぞみは

The solid rock

Arr.: Y. Takahashi

Adagietto cantabile con amore

The first system of musical notation, measures 1-3. It features a treble and bass clef with a key signature of one flat and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and a half note C5. The bass clef accompaniment starts with a quarter note G3, followed by eighth notes A3-B3, and a half note C4.

The second system of musical notation, measures 4-6. The treble clef continues the melody with eighth notes D4-E4, quarter notes F4-G4, and a half note A4. The bass clef accompaniment features a steady eighth-note pattern in the left hand.

The third system of musical notation, measures 7-10. Measure 7 is marked with the tempo change *a tempo*. The treble clef has a half note G4, followed by quarter notes A4-B4, and a half note C5. The bass clef accompaniment has a half note G3, followed by quarter notes A3-B3, and a half note C4.

The fourth system of musical notation, measures 11-15. Measure 11 is marked with the tempo change *Cedez*. The treble clef has a half note G4, followed by quarter notes A4-B4, and a half note C5. The bass clef accompaniment has a half note G3, followed by quarter notes A3-B3, and a half note C4.

The fifth system of musical notation, measures 16-18. Measure 16 is marked with the tempo change *Cedez*. The treble clef has a half note G4, followed by quarter notes A4-B4, and a half note C5. The bass clef accompaniment has a half note G3, followed by quarter notes A3-B3, and a half note C4.

マルコによる福音書 14章3節～9節

イエスがベタニアで、重い皮膚病であるシモンの家において、食卓についておられたとき、ひとりの女が、非常に高価で純粋なナルドの香油が入れられている石膏のつぼを持ってきて、それをこわし、香油をイエスの頭に注ぎかけた。

すると、ある人々が憤って互に言った、「なんのために香油をこんなにむだにするのか。この香油を三百デナリ以上にでも売って、貧しい人たちに施すことができたのに」。そして女をきびしくとがめた。

するとイエスは言われた、「するままにさせておきなさい。なぜ女を困らせるのか。わたしによい事をしてくれたのだ。

貧しい人たちはいつもあなたがたと一緒にいるから、したいときにはいつでも、よい事をしてやれる。しかし、わたしはあなたがたといつも一緒にいるわけではない。

この女はできる限りの事をしたのだ。すなわち、わたしの体に油を注いで、あらかじめ葬りの用意をしてくれたのである。

よく聞きなさい。全世界のどこでも、福音が宣べ伝えられる所では、この女のした事も記念として語られるであろう」。

The Gospel According to St. Mark [Chapter 14:3-9]

And being in Bethany, in the house of Simon the leper, as he sat at meat, there came a woman having an alabaster box of ointment of spikenard very precious; and she brake the box, and poured it on his head.

And there were some that had indignation within themselves, and said, Why was this waste of the ointment made?

For it might have been sold for more than three hundred pence, and have been given to the poor. And they murmured against her.

And Jesus said, Let her alone; why trouble ye her? she hath wrought a good work on me.

For ye have the poor with you always, and whensoever ye will ye may do them good: but me ye have not always.

She hath done what she could: she is come aforehand to anoint my body to the burying.

Verily I say unto you, Wheresoever this gospel shall be preached throughout the whole world, this also that she hath done shall be spoken of for a memorial of her.

ナルドの壺ならねど

Master, No Offering Costly and Sweet

arr. Y. Takahashi

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation, measures 5-8. The melody continues with eighth-note runs in the right hand, and the left hand maintains a consistent accompaniment.

Third system of musical notation, measures 9-12. The piece maintains its melodic and harmonic structure with eighth-note patterns in the right hand.

Fourth system of musical notation, measures 13-16. This system includes a first ending bracket labeled "1." that leads to the final section of the piece.

Fifth system of musical notation, measures 17-20. This system includes a second ending bracket labeled "2." that concludes the piece with a final cadence.

哀歌 3章41節

われわれは天にいます神にむかって、手と共に心をもあげよう。

Lamentations [Chapter3:41]

Let us lift up our heart with our hands unto God in the heavens.



心を高く上げよう 讚美歌Ⅱ-1

Sursum Corda

Andante tempo rubato

arr. Y. Takahashi

Organ

The first system of the organ arrangement consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is one flat (B-flat) and the time signature is 2/2. The music begins with a whole note chord in the treble and a whole note chord in the bass. The melody in the treble staff moves stepwise upwards, while the bass staff provides a steady accompaniment with chords and single notes.

The second system of the organ arrangement consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The music continues from the first system. The treble staff features a melodic line with some grace notes and slurs, while the bass staff continues with a steady accompaniment.

The third system of the organ arrangement consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The music continues from the second system. The treble staff has a melodic line with a slur and a sharp sign, while the bass staff continues with a steady accompaniment.

The fourth system of the organ arrangement consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The music concludes in this system with a final chord in the treble and a final note in the bass. The system ends with a double bar line.